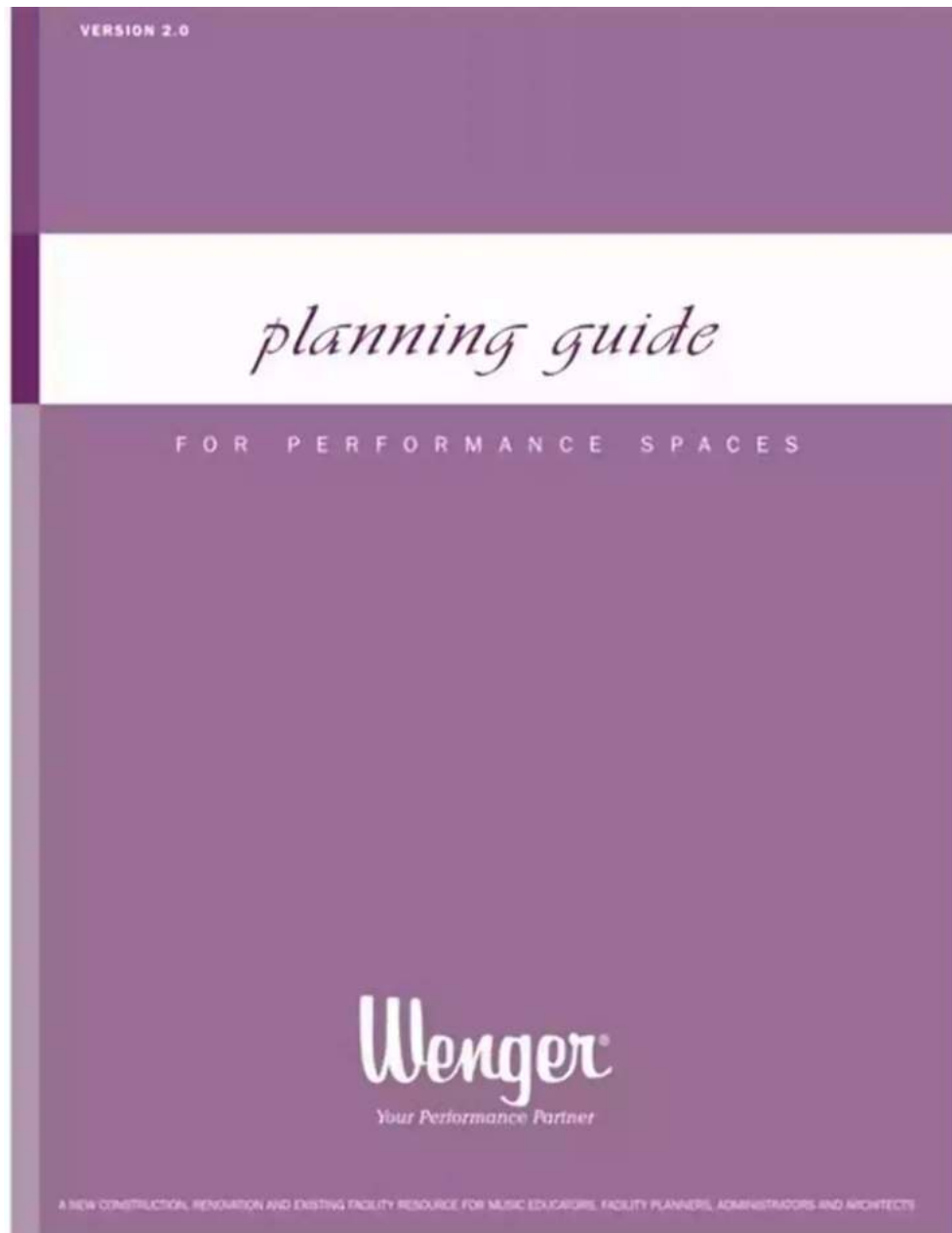


So You Want To Sing Cabaret? - An Unforgettable Journey into the World of Cabaret Singing

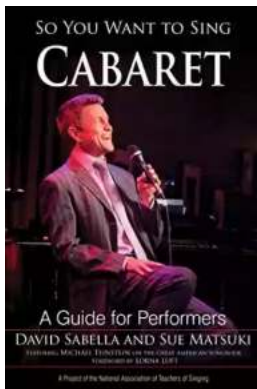


Have you ever been captivated by the charm and allure of cabaret singing? The hot, intimate setting, the soulful melodies, and the artistry of performers? If so,

you're not alone. Cabaret singing has a rich history and continues to be a beloved genre that captures the hearts of many.

What is Cabaret Singing?

Cabaret is an entertainment style that originated in France in the late 19th century. It is a form of performance art that combines music, storytelling, comedy, and theater in an intimate setting. In its essence, cabaret singing allows performers to connect with the audience on a deeper level, creating an unforgettable experience for both parties.



So You Want to Sing Cabaret: A Guide for Performers by Rachel Robert (Kindle Edition)

★★★★☆ 4.2 out of 5

Language	: English
File size	: 5947 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 526 pages



Unlike other musical genres, cabaret singing emphasizes the direct interaction between the performer and the audience. It is an opportunity for singers to showcase their versatility, talent, and personality. From poignant ballads to comedic numbers, cabaret offers a platform for artists to express their emotions and touch the hearts of the listeners.

Developing Your Cabaret Singing Skills

So, how can you embark on your journey to become a remarkable cabaret singer? Here are some essential steps to guide you:

1. Find Your Artistic Identity

Before diving into cabaret singing, it's crucial to discover your unique artistic identity. What stories do you want to tell? What emotions do you want to evoke? Exploring your passions and finding your own voice will be the foundation of your cabaret journey.

2. Choose the Right Repertoire

The selection of songs is vital in cabaret singing. You need to choose pieces that resonate with you and showcase your strengths. Experiment with different musical styles, from jazz and blues to musical theater, and find the songs that truly capture your essence.

3. Master the Delivery

In cabaret, it's not just about singing; it's about the delivery. Work on your stage presence, diction, and body language to convey your message effectively. Connect with the audience through eye contact and gestures. Remember, the intimacy of cabaret performance requires a heightened level of connection.

4. Embrace Vulnerability

Cabaret is all about baring your soul and sharing your stories with honesty and vulnerability. Allow yourself to be open and connect with your emotions. The more genuine and authentic you are, the stronger the emotional impact on your audience.

5. Seek Professional Guidance

Working with a vocal coach or taking cabaret singing lessons can significantly enhance your skills. A professional can guide you in refining your technique, exploring different interpretations, and polishing your performance to create a captivating cabaret experience.

The Joys and Challenges of Cabaret Singing

Cabaret singing offers a unique blend of artistic expression and intimate connection with the audience. Here are some of the joys and challenges you can expect along your cabaret journey:

The Joys:

- The ability to share your stories and emotions through music
- The opportunity to connect with an audience on a personal level
- The freedom to explore various musical genres and styles
- The chance to showcase your versatility as a performer
- The delight of creating an unforgettable experience for the audience

The Challenges:

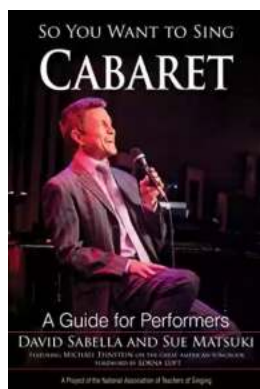
- The vulnerability of opening yourself up on stage
- The pressure of maintaining a high level of energy throughout the performance
- The need for continuous practice and refinement
- The competition in the cabaret industry
- The importance of marketing yourself effectively to attract audiences



““Cabaret singing is a magical journey where artistry meets connection. It is an invitation to open your heart and touch the souls of others.””

If you have ever dreamed of embracing the glamour, intimacy, and enchantment of cabaret singing, now is the time to embark on this unforgettable journey. Discover your artistic identity, choose the right repertoire, master the delivery, and embrace vulnerability. With dedication, guidance, and a touch of vulnerability, you can become the mesmerizing cabaret singer you've always aspired to be.

So, are you ready to take the stage and immerse yourself in the world of cabaret singing? Let your voice be heard, and let the magic of cabaret unfold.



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Cabaret performances are often known for bringing alive the Great American Songbook from the 1920s through the 1950s for contemporary audiences. But modern-day cabaret does much more than preserve the past—it also promotes and fosters the new generation of American composers and creates a uniquely vibrant musical and theatrical experience for its audiences. So You Want to Sing

Cabaret is the first book of its kind to examine in detail the unique vocal and nonvocal requirements for professional performance within the exciting genre of cabaret.

With a foreword by cabaret legend Lorna Luft, *So You Want to Sing Cabaret* includes interviews from the top professionals in the cabaret industry, including Michael Feinstein, Ann Hampton Callaway, Roy Sander, Sidney Myer, Jeff Harner and many others. There are also chapters devoted to crafting your show, lyric connection, “do-it-yourself” production and promotion, and working with your musical team. David Sabella and Sue Matsuki have crafted the perfect one-volume resource for both the aspiring cabaret singer and the singing teacher who seeks to learn more about this unique art form.

The *So You Want to Sing* series is produced in partnership with the National Association of Teachers of Singing. Like all books in the series, *So You Want to Sing Cabaret* features online supplemental material on the NATS website. Please visit www.nats.org to access style-specific exercises, audio and video files, and additional resources.



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