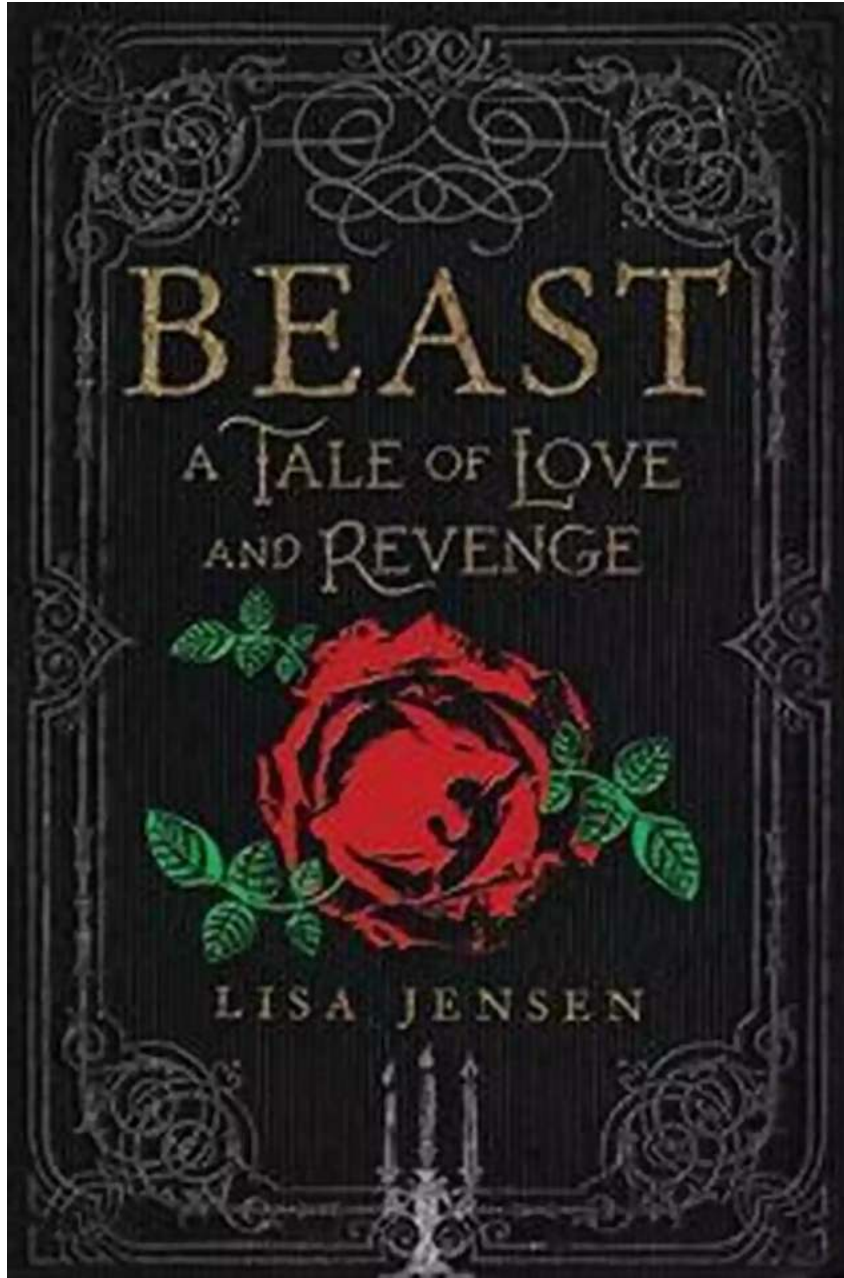


Fuente Ovejuna: The Knight From Olmedo - Punishment without Revenge



The Story of Fuente Ovejuna

Fuente Ovejuna is a Spanish play written by Lope de Vega during the Golden Age of Spanish literature. It tells the story of a village in Andalusia called Fuente

Ovejuna and its struggle against oppression and injustice.

The play revolves around the character of Fernán Gómez, a tyrannical commander who abuses his power and mistreats the villagers. Fed up with his cruelty, the villagers unite and rebel against him, ultimately killing him. When questioned about their actions, every villager responds, "Fuente Ovejuna did it." This collective response showcases the solidarity and strength of a community fighting for justice.



Three Major Plays: Fuente Ovejuna/The Knight from Olmedo/Punishment Without Revenge (Oxford World's Classics) by Lope de Vega(1st Edition, Kindle Edition)

★★★★☆ 4.2 out of 5

Language	: English
File size	: 1122 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 233 pages
Lending	: Enabled
Item Weight	: 8.4 ounces
Dimensions	: 5.75 x 0.47 x 7.83 inches
Paperback	: 184 pages
Reading age	: 9 - 12 years



The Knight From Olmedo: Love, Betrayal, and Tragedy

In "The Knight From Olmedo," also written by Lope de Vega, the focus shifts to the themes of love, betrayal, and tragedy. The play tells the story of Don Alonso, a noble knight, who falls in love with a beautiful woman named Inés.

However, their love is obstructed by social norms and a rival suitor. The tragic fate of Don Alonso and Inés unfolds as they face numerous challenges, including secrecy, political intrigues, and ultimately, a fatal duel.

Punishment without Revenge: A Tale of Intrigue and Moral Dilemmas



Punishment without Revenge is a hidden gem in Lope de Vega's repertoire. This play delves into intricate relationships, moral dilemmas, and the consequences of

one's actions. The story revolves around Federico, a nobleman who falls in love with Cassandra, the wife of Duke Octavio.

The play explores the complexities of love, power, and honor. Federico's pursuit of Cassandra sets a chain of events in motion, leading to heartbreaking consequences for everyone involved. The play challenges societal norms and demonstrates the fine line between justice and revenge, ultimately posing thought-provoking questions about the nature of punishment.

Oxford World's Critical Editions

Oxford World's Classics has published critical editions of all three plays, ensuring that these timeless masterpieces are accessible to a modern audience. These editions are enriched with s, annotations, and insightful commentary, providing a deeper understanding of the plays' historical, cultural, and literary significance.

Whether you are a literature enthusiast, a student, or simply looking for captivating reads, Fuente Ovejuna, The Knight From Olmedo, and Punishment without Revenge offer profound insights into human emotions, societal structures, and the eternal struggle between justice and revenge.

Grab your copy of these captivating plays today!



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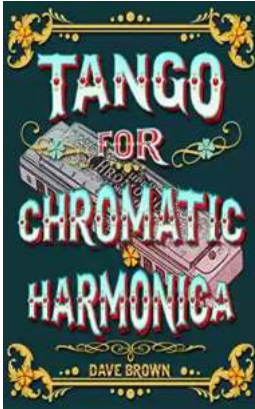
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Lope de Vega (1562-1635), widely regarded as the architect of the drama of the Spanish Golden Age, was known by his contemporaries as the 'monster of Nature' on account of his creativity as a playwright. Claiming to have written more than a thousand plays, he created plots and characters notable for their energy, inventiveness and dramatic power, and which, in contrast to French classical drama, combine the serious and the comic in their desire to imitate life. Fuente Ovejuna, based on Spanish history, and revealing how tyranny leads to rebellion, is perhaps his best-known play. The Knight from Olmedo is a moving dramatization of impetuous and youthful passion which ends in death. Punishment without Revenge, Lope's most powerful tragedy, centres on the illicit relationship of a young wife with her stepson and the revenge of a dishonoured husband. These three plays, grouped here in translations which are faithful to the original Spanish, vivid and intended for performance, embody the very best of Lope's dramatic art.

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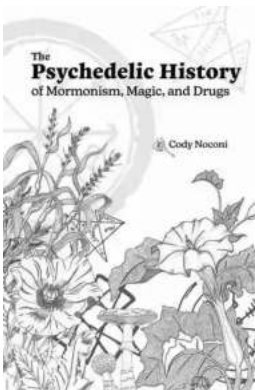
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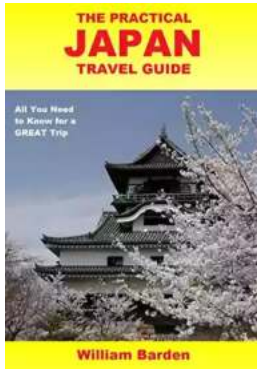
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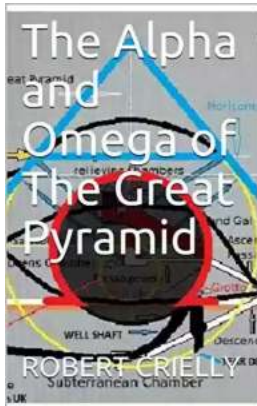
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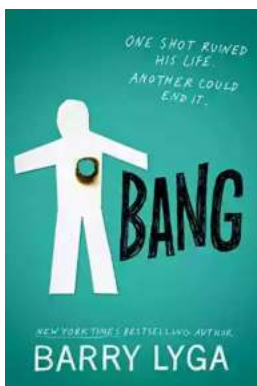
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