

# **11 Pieces For Late Elementary Pianists: Unleash Your Musical Creativity!**

Are you a late elementary pianist looking to explore new pieces that showcase your musical talent? Look no further! In this article, we have curated a list of 11 captivating and engaging compositions that will allow you to unleash your musical creativity and take your piano skills to the next level. Get ready to be inspired and amazed by these wonderful pieces!

## **1. "Mysterious Serenade" by Stephanie Peterson**

# Serenade

Arranged and Edited by  
Donald McInnes

Viola and Piano

Franz Schubert

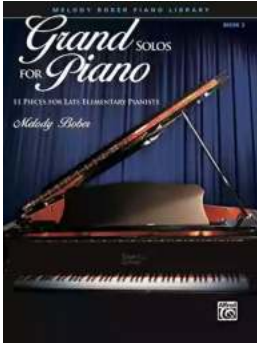
The musical score is presented in four systems. Each system consists of a single staff for the Viola (treble clef) and a grand staff for the Piano (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Moderato'. The score includes various dynamic markings such as *pp* (pianissimo) and *f* (forte), as well as articulation marks like slurs and accents. The piano accompaniment features a steady, rhythmic pattern of chords, while the viola part carries a melodic line with some grace notes and slurs.

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Stephanie Peterson's "Mysterious Serenade" takes pianists on an enchanting journey through haunting melodies and delicate harmonic progressions. This piece will challenge your expressive abilities and transport listeners into a world of mystery and wonder.

**Grand Solos for Piano, Book 3: 11 Pieces for Late Elementary Pianists**



by Randy Southern([Print Replica] Kindle Edition)

★★★★☆ 4.7 out of 5

Language : English

File size : 3710 KB

Screen Reader : Supported

Print length : 24 pages



## 2. "Frolicking Fairies" by Andrew Johnson

# Frolic of the Fairies

Op.49

William F. Sudds  
(1843-1920)

Bearbeitung  
Anton Höger

Presto. Scherzando.

Flute  
(Violin)

Guitar

© by Anton Höger 2019

Andrew Johnson's "Frolicking Fairies" is a delightful composition full of whimsical and playful melodies. Let your fingers dance across the keys as you bring these fairies to life in their mischievous adventures. Get ready to enchant your audience with this magical piece!

### 3. "Moonlit Reflections" by Laura Adams

## Moonlight Reflections

The image displays a musical score for the piece "Moonlight Reflections" by Laura Adams. The score is written for piano and is in 4/4 time, with a tempo marking of quarter note = 66. The music is in a key with one flat (B-flat major or D minor). The score is divided into five systems, each with a treble and bass clef staff. The first system includes a dynamic marking of *mp* and a *legato* instruction. The piece features a gentle, flowing melody in the right hand and a steady accompaniment in the left hand. The notation includes various musical symbols such as notes, rests, and articulation marks.

Laura Adams' "Moonlit Reflections" captures the serene beauty of a moonlit night. Through its gentle and flowing melodies, this piece will allow you to express your emotions in a contemplative and introspective manner. Let your playing reflect the moon's shimmering light and mesmerize your listeners!

### 4. "Dancing Fireflies" by Michael Thompson

萤火虫之舞  
 Dance Of Fireflies

由钢琴砖2组成  
 Composed by Piano Tiles 2

由Marcin Tomaszczyk开发  
 Developed by Marcin Tomaszczyk

♩ = 120

The image shows a piano score for 'Dance Of Fireflies' in 4/4 time with a tempo of 120. The score is divided into five systems, each with a treble and bass clef staff. The music is written in a key with one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Below the bass staff of each system, there are small icons representing piano tiles: a piano icon for notes and a dot for rests.

-1-  
萤火虫之舞

Michael Thompson's "Dancing Fireflies" is a lively and energetic composition that will make your fingers dance across the keyboard. This playful piece will challenge your technical skills while creating a joyful atmosphere reminiscent of warm summer nights filled with flickering fireflies.

## 5. "Dreams and Fantasies" by Emma Wilson

www.vivianlemons.com

## Intermezzo in E Major

(from *Fantasies*, Op. 116, No. 4)

Johannes Brahms

Adagio

*p* dolce  
*m.f.*

*m.f.* *dim*

*espr.*

*dolce*  
*m.f.*

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Live/recorded sample

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Emma Wilson's "Dreams and Fantasies" is a captivating piece that allows pianists to explore their imagination. Through its dreamlike melodies and harmonies, this composition will take you on a whimsical journey where anything is possible. Let your creativity flow freely with this mesmerizing piece!

## 6. "Whirling Waltz" by Benjamin Harris

Waltzing

Julie Knerr Hogue

The image displays a piano score for a piece titled "Waltzing" by Julie Knerr Hogue. The score is written for piano and is in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system begins with a mezzo-forte (mf) dynamic. The second system starts at measure 7. The third system starts at measure 11 and includes a forte (f) dynamic marking. The fourth system starts at measure 15. The score features various musical techniques such as triplets, slurs, and fingerings (1, 3, 1, 4, 5, 2) to guide the performer.

Benjamin Harris' "Whirling Waltz" is a delightful composition that combines the elegance of a waltz with a playful and energetic twist. This piece will challenge your ability to maintain a steady rhythm while gracefully navigating the dynamic changes. Get ready to waltz your way into your audience's hearts!

## 7. "Enchanted Forest" by Olivia Parker



# Enchanted Forest

from The Naked Piano: Elements

Composed by Gary Girouard

Slowly, mysteriously ( $\text{♩} = 54$ )

4

8

12

*ritard.*

© 2014 Gary Girouard (ASCAP), [www.nakedpiano.com](http://www.nakedpiano.com)

Olivia Parker's "Enchanted Forest" transports pianists to a magical world where lush melodies and rich harmonies reign. Let the music guide you through the depths of the forest as you explore its mysterious and enchanting atmosphere. Unleash your inner storyteller with this captivating piece!

## 8. "Racing Thunder" by Nathan Roberts

# Thunder

Imagine Dragons

$\text{♩} = 168$

Measures 1-6 of the piano score for 'Thunder'. The piece is in 4/4 time with a tempo of 168 bpm. The right hand features a rhythmic melody of eighth notes, while the left hand provides a steady accompaniment of chords. A piano (*p*) dynamic marking is present at the beginning.

Measures 7-12 of the piano score. The right hand continues with eighth-note patterns, and the left hand maintains the chordal accompaniment. The dynamics remain consistent with the previous section.

Measures 13-22 of the piano score. The right hand melody becomes more active, and the left hand accompaniment features more complex chordal textures. A mezzo-forte (*mf*) dynamic marking is introduced.

Measures 23-30 of the piano score. The right hand continues with eighth-note patterns, and the left hand accompaniment features more complex chordal textures. The dynamics remain consistent with the previous section.

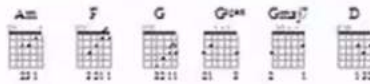
Measures 31-36 of the piano score. The right hand melody becomes more active, and the left hand accompaniment features more complex chordal textures. A mezzo-piano (*mp*) dynamic marking is introduced.

Nathan Roberts' "Racing Thunder" is a thrilling and dramatic composition that will challenge your technical skills and musicality. Let your fingers race across the keys as you capture the intensity and power of a thunderstorm. Get ready to leave your audience in awe with this electrifying piece!

## 9. "Serenade under the Stars" by Sophia Lee

# Serenade From the Stars

Words and Music by Steve Miller and Chris McCarty



Strum Pattern: 1  
 Pick Pattern: 1

Intro  
 Moderate Rock

Am F

G Am

Verse

Am F G Am

1. Did you see the lights as they fell all a - round you?  
 2. Did you feel the wind as it blew all a - round you?  
 3. The sun comes up and it shines all a - round you.

To Coda ↻

F G Am

Did you hear the mu - sic, a ser - e - nade from the stars?  
 Did you feel the love that was in the air?  
 You're lost in space and the earth in your home.

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Sophia Lee's "Serenade under the Stars" is a mesmerizing piece that embodies the beauty and romance of a starlit night. Its melodic lines and gentle harmonies allow pianists to evoke a sense of tranquility and create a dreamy atmosphere. Let your fingers dance among the stars with this enchanting composition!

## 10. "Daring Adventure" by Daniel Mitchell

# The Flying Trapeze

(The Daring Young Man on the Flying Trapeze)

Music: Gustav Lyle  
Arranged: Alfred Lee  
Lyrics: George Leybourne

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. The left hand provides a steady accompaniment with chords and eighth notes. The key signature has one flat (B-flat), and the time signature is 2/4.

Verse:

3 *P* Once I was hap - py but now I'm for - lorn, Like an old  
This young man by name was "ig - nor Bo - na Slang", Tall, big, and

The first system of the verse shows the vocal line starting on a treble clef with a piano (*P*) dynamic. The piano accompaniment is on a grand staff with a piano (*P*) dynamic. The lyrics are written below the vocal line.

14 cost that is tat - ter'd and torn, Left on this wide world to  
hand - some as well made as Chang, Wher - e'er he ap - peared, the

The second system continues the vocal and piano accompaniment. The piano accompaniment includes a *cresc.* (crescendo) marking.

19 fret and to mourn, Be - tray'd by a maid in her teens, The  
Hall loud - ly rang, With o - ta - tion from all peo - ple there, He'd

The third system concludes the verse. The piano accompaniment includes a piano (*P*) dynamic marking.

Daniel Mitchell's "Daring Adventure" is an exhilarating composition that will take you on a musical expedition. Through its lively and rhythmic melodies, this piece will challenge your agility and stamina while capturing the excitement of embarking on a daring journey. Get ready to impress your audience with this thrilling piece!

## 11. "Jazz Reflections" by Noah Davis

# Reflection

1

Eric Baumgartner

**Rubato**

Bm7 E7(b9) Am7 D9 Gmaj7 Cmaj7 F#m7(b5) B7

*mp*

With pedal ( sempre legato)

5 Em7 C#m7(b5) Cmaj7 Cm(maj7) Bm7 Em9 Am7 D13

9 Bm7 E7(b9) Am7 D9 Gmaj7 Cmaj7 F#m7(b5) B7

*mf*

11 Em7 C#m7(b5) Cmaj7 Bm7 Am7 D9sus4 Cm6/G G

*mp*

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Noah Davis' "Jazz Reflections" is a jazzy and groovy composition that adds a touch of sophistication to any repertoire. Let your fingers groove along with the syncopated rhythms and explore the improvisational opportunities this piece offers. Get ready to impress your audience with your jazz-infused piano skills!

These 11 pieces for late elementary pianists offer a diverse range of musical styles and themes, allowing you to explore and expand your musical horizons.

Whether you prefer enchanting melodies, playful rhythms, or evocative harmonies, there is a composition for everyone on this list. So, unleash your musical creativity, embrace the challenges, and let these pieces take your piano playing to new heights!



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by Randy Southern([Print Replica] Kindle Edition)

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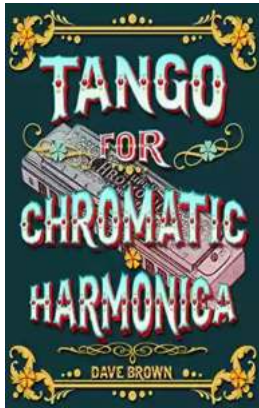


Grand Solos for Piano is Melody Bober's first complete series of solo collections since she became an exclusive Alfred Music author. The music in this six-book series is written in a variety of keys, styles, meters and tempos to appeal to both children and adults. The pieces have the distinctive Bober sound and are fun to play, in addition to helping pianists progress technically and musically. Whether performed on a concert grand, a digital piano or the family upright, these solos will truly sound "grand." Book 3 contains 11 pieces for late elementary pianists.

Titles:

- \* The Camel's Tale
- \* Cool Walkin'
- \* Dinosaur Journey
- \* Fiesta Rag
- \* A Jazzy Tune

- \* Jugglers
- \* Mysterious Rider
- \* Mystery at Midnight
- \* Rainbow Falls
- \* Sunset Serenade
- \* Video Game Master



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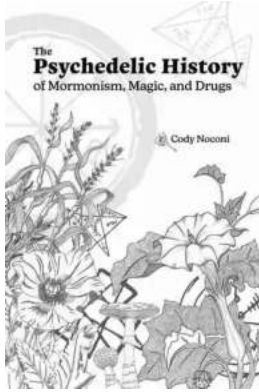
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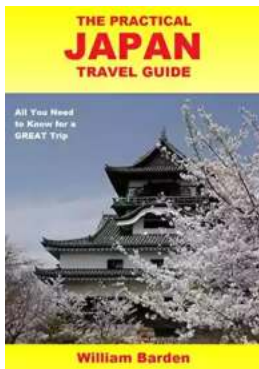
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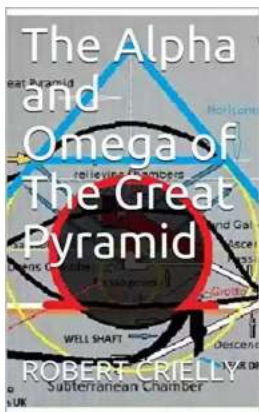
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